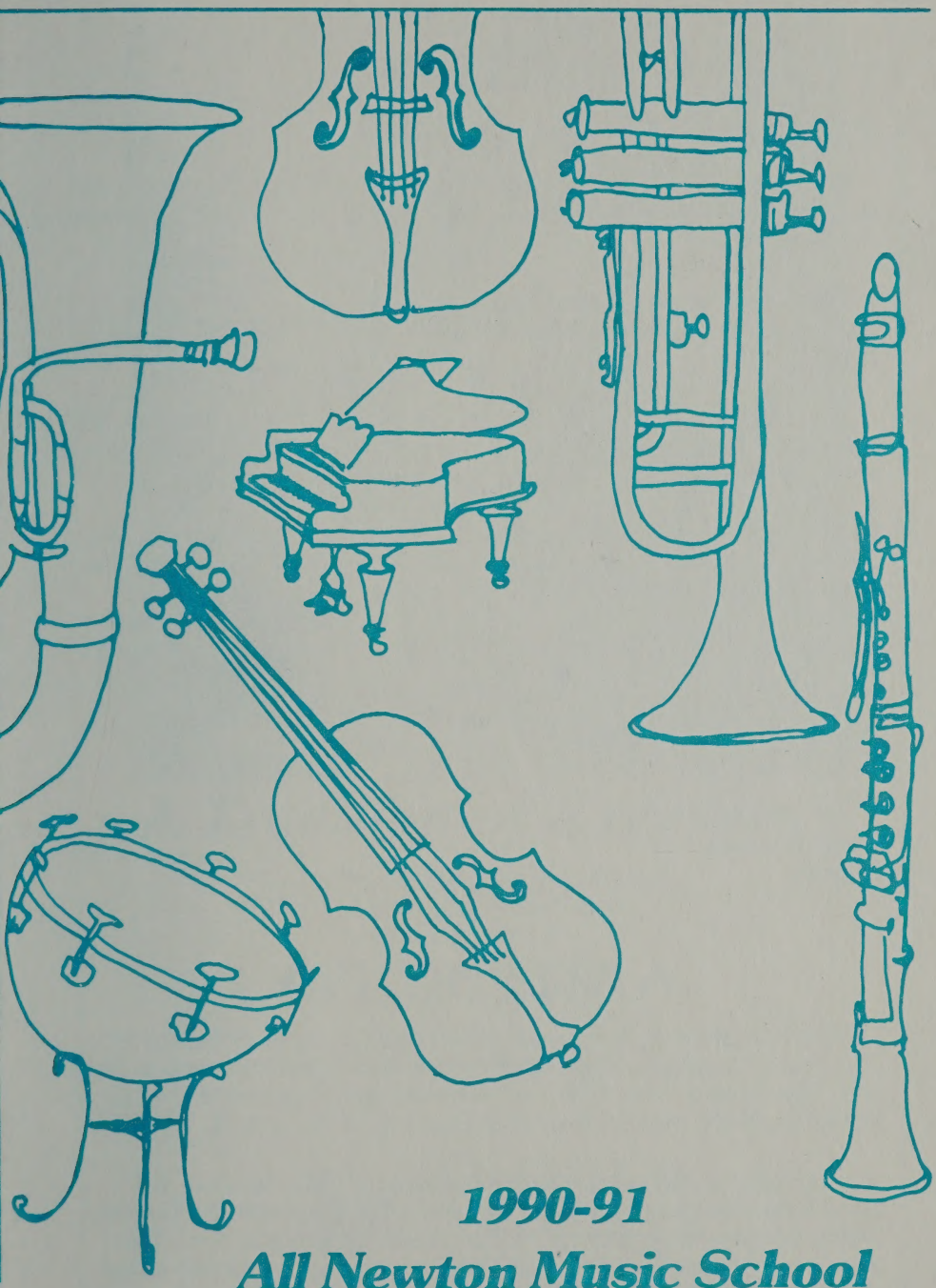

1990-91
All Newton Music School Benefit Concert Series

WELCOME

Dear Friends,

Welcome to the 1990-91 Benefit Concert Series! With your continued support, the All Newton Music School is entering its 80th year and bringing the joys of music to our community.

Joseph Silverstein founded this series in 1971. His dedication has inspired many excellent musicians to come forward on behalf of the School.

This season will surely offer a variety of musical listening pleasure. We are grateful for the generosity of the many wonderful musicians on this series who donate their talents for the benefit of ANMS.

Music offers us the most universal expression of joy and harmony. We are glad you will join us for the many exciting musical events this year. The Benefit Concert Series, along with the first-class instruction, lecture-luncheons, faculty concerts, The Andrew Wolf Chamber Music Award and more, make All Newton Music School a special place to share and enjoy music.

Sincerely,

Paulette Bowes,
Director

A BRIEF HISTORY

When Elizabeth Fyffe founded the All Newton Music School in 1911, she began a tradition of high quality music instruction for people in Newton. The dynamic Miss Fyffe, a concert violinist, composer and writer of books on music, was the first of six Directors of the School.

Originally housed in a kindergarten school in West Newton, the School developed a cooperative working relationship with the Newton Public Schools, using first the old Pierce School, and later the Claflin and Stearns schools. In 1946, the Trustees acquired the School's first real home, at the corner of Walnut and Cabot Streets. By 1965, under the leadership of Anne Gombosi, the School had outgrown the building and was able to purchase its current home on Chestnut Street.

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Alyssa Park, *violin* Jan. 3

Anthony di Bonaventura, *piano* Mar. 3

Beethoven, Symph. #9 May 11

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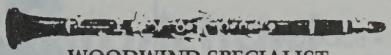

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CHRISTOPHER HOGWOOD

harpsichord

"A discussion of historical instruments and style from the Baroque"

Assisted by Kinloch Earle
& Jane Starkman, baroque violins
Laura Jeppesen, viola da gamba

MONDAY MARCH 25, 1991
at 8 p.m.

321 Chestnut St. W. Newton, MA

Christopher Hogwood is one of the world's most popular conductors and is a leader of the "Historically Informed Performance" movement. Queen Elizabeth II awarded Mr. Hogwood Commander of the British Empire for his services to the arts in 1989.

Born in Nottingham in 1941, Mr. Hogwood was educated at Cambridge University where he studied classics and music. Subsequently, he studied with renowned harpsichordists Gustav Leonhardt and Rafael Puyana.

In his early career, Mr. Hogwood co-founded the Early Music Consort with David Munrow and maintained a ten year association with Neville Marriner's Academy of St.-Martin-in-the-Fields serving as both performer and researcher. In 1973 he founded the Academy of Ancient Music, the first British orchestra formed to play exclusively baroque and Classical music on instruments appropriate to the period. The Academy of Ancient Music is now internationally acclaimed with a busy schedule of performances around the world and a host of best-selling recordings to its credit.

In 1986 Christopher Hogwood was appointed Artistic Director of the Handel & Haydn Society, the oldest continuously active performing arts organization in America. Since he joined H&H, the Society has reclaimed its position as one of the most prominent musical ensembles in the nation by assembling a pre-eminent period instrument orchestra, maintaining the performing status of its exceptional chorus, and by reaching new audiences through tours and recordings.

In addition to his responsibilities with H&H and the Academy of Ancient Music, Mr. Hogwood is also Director of Music for the acclaimed St. Paul Chamber Orchestra and a busy guest conductor. In recent years he has directed some of the world's finest symphony orchestras including the Boston Symphony, Berlin Philharmonic, Chicago Symphony, Los Angeles Philharmonic and the Cleveland Orchestra.

A well known scholar and researcher, he has written an enormously successful biography of Handel, and has continued his career as a harpsichordist.

PROGRAM

Sonata in a minor, Op.1, No. 3	Dietrich Buxtehude (1637-1707)
Sonnerie de Ste. Genevieve du Mont de Paris	Marin Marais (1656-1728)
Sonata for violin, bass viol, & continuo (reconstructed by Thurston Dart)	Henry Purcell (1659-1695)
Sonata VI in g minor	Henry Purcell
Pavan of Four Parts	Henry Purcell
Fantasia- Three Parts on a Ground	Henry Purcell

We hope you have enjoyed this evening's performance. A reception will be held in room two immediately following the concert. Our hosts for this reception are ANMS Trustees Katie Sloss, Lee Bromberg, and Robert MacPhail. Many thanks!

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In 1986 Christopher Hogwood was appointed Director of the Handel & Haydn Society, the oldest continuously performing arts organization in America. Since he joined HH, the Society has explored its repertoire and one of the most revered, lively, devoted and popular performances of the Handel & Haydn Society's 200-year history, following consecutive two-week tours of six European cities with a new, spirited, period-instrument Trust concert series in Boston, Robert Mondavi Winery and Carnegie Hall.

In addition to leading the Handel & Haydn and the Academy of Ancient Music, Mr. Hogwood is also Director of Music for the Scottish St. Paul Chamber Orchestra and a busy guest conductor. In recent years he has directed some of the world's finest symphony orchestras including the Boston Symphony, Berlin Philharmonic, Chicago Symphony, Los Angeles Philharmonic and the Cleveland Orchestra.

A well known scholar and researcher, he has written an enormously successful biography of Handel, and has continued his career as a harpsichordist.

Kinloch Earle, baroque violin, is a member of Handel & Haydn Society and plays regularly with the many early instrument ensembles throughout the U.S. including Philharmonic, San Francisco and The Classical Band, New York City.

He has appeared as soloist in such diverse venues as The York Early Music Festival, the Staronsandecki Festival in Poland and the San Francisco Early Music Concert Series.

Mr. Earle currently teaches at Clark University, Worcester.

Jane Starkman, baroque violin, received B.M. and M.M. degrees from the New England Conservatory and has studied with Jaap Schroeder in Switzerland and William Lincer in New York. She performs as both a violinist and violist with many groups in the U.S. and abroad, including the Handel & Haydn society, Banchetto Musicale, the Boston Early Music Festival Orchestra, Smithsonian Chamber Players, the King's Noyse, the Classical Band, and at the Mostly Mozart Festival. She has served as concertmistress and soloist with the Grande Bande of New York and the Philadelphia Baroque Orchestra. Ms. Starkman is on the faculty of Oberlin College's Baroque Performance Institute. She has recorded for columbia, Ex Libris, Smithsonian, Decca, Gasparo, Arabesque, Titanic and Harmonia Mundi.

Laura Jeppesen, viola and viola da gamba, received a master's degree in early music from Yale University in 1971. She subsequently studied the viola da gamba in Europe with Wieland Kuijken as a Fulbright Scholar and as the recipient of a grant from the Belgian Ministry of Culture. She has performed extensively in this country and abroad as a member of the Boston Museum Trio, Sequentia, and the Orchestra of the Eighteenth Century. In 1981 she was named a Fellow of the Bunting Institute of Radcliffe College for her work with the solo repertoire of the viola da gamba. As a performer on early stringed instruments, she has participated in numerous recordings of music from the Medieval through the early Classical eras. Ms. Jeppesen teaches at the New England Conservatory of Music and at Wellesley College.

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Saturday, May 11 at 8 p.m.
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Mrs. Gombosi broadened the program to include students of all ages, and added brass, recorder, guitar, chamber and singing groups to the list of offerings. Her fine musicianship and dedication to the idea of a community music school created a flourishing atmosphere.

Boston Symphony Orchestra violinist Aryton Pinto served as Director from 1974-1976. In introducing his many colleagues to ANMS, he demonstrated his dedication to education and excellence. He continues his musical endeavors in his native country, Brazil.

Pianist Andrew Wolf served as Director from 1977 through 1985 inaugurating a new era of growth. The legacy of Mr. Wolf's own musicianship and charisma lead to the establishment of a national prize given in conjunction with Bay Chamber Concerts every two years. The Andrew Wolf Chamber Music Award was presented in 1986 to pianist Jeffrey Kahane, and in 1989 to pianist Lydia Artymiw.

Paulette Bowes, clarinetist, became Director in the spring of 1986 after four years as Associate Director. Ms. Bowes is noted for her innovative programming at ANMS. Successful programs include Summer Creative Arts Camp, the Faculty Chamber Series, Adult Chamber Symposiums. The new courses she has established for young people and adults encourage all aspects of musical education from active listening and appreciation, to group and individual instruction.

Currently the School has enrollment of over 1600, a faculty of over 80 teachers, and an administration staff of five. Over $20,000 in scholarships have been awarded for this year. Courses and activities are announced through resident mailing which includes Newton and surrounding towns. The general public is cordially invited to many faculty concerts free of charge. Chamber groups, orchestral groups, the new Opera Peformance Studio, special needs classes, dance, movement, children's chorus and Lecture Luncheon Series are all important parts of the exciting program at ANMS.

The vitality created by the Director and the fine faculty of the School has been enhanced over the years by a tradition of support both from distinguished musicians and from active citizens who participate on the School's Board of Trustees and Corporation.

Barbara Goldfinger

Barbara Goldfinger
President

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